

SECTIONS:

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THE
 Defender Picks

VENDREDI

August 9th

The Victory Belles
French Market (12pm)
 Celebrate National Farmers Market Week with the patriotic vocal trio

Birdfinger + Finfox
Gasa Gasa (8pm)
 Rock trio takes over Freret's newest venue

Ashton Hines and the Big Easy Brawlers
Maison (12am)
 Comes see the local trumpeter and his seven-piece band take on a blend of gospel, jazz, hip-hop, and more

Papa Mali
The Maple Leaf (10:30pm)
 Head to Oak for some Louisiana rock and roll

Bonerama
Rock N' Bowl (9:30pm)
 New Orleans own blend of brass, funk, and rock genres

Lagorda with Meta the Man
One Eyed Jacks (9pm)
 The member of Fat Stupid Ugly People is taking the stage with the local indie group. Tickets are \$10

New Orleans Suspects + Gravy
Tipitina's (10pm)
 Free show! Part of the Tipitina's Foundation's free Fridays concert series.

SAMEDI

August 10th

Dirty Linen Night
Royal Street (6pm-10pm)
 Don't wash your white linen threads, wear them once more for tonight's galleries on Royal

Mardi Gras Indians 2013 Honorees' Reception
Basin Street Station (6pm-8pm)
 The only event with pricing. Tickets cost \$25

ARTS

101 CHALMATIANS (PHOTOS)

CAC's Chalmatia Brings St. Bernard-Inspired Land to Life in Pictures

by Lianna Patch

Meet Destiny, Dussy, Nicabob, Little Baby Eyes, and other young residents of a fictionalized "Place Down the Road"—this is Chalmatia, a land created by artists Daneeta and Patrick Jackson and on view at the CAC until September 8, 2013.



Chalmatia is magical. Illuminated by Christmas lights, its casual photos and stories written on notebook paper grow larger than life, somehow more real than the real Chalmette. Populated exclusively by young and old people, Chalmatia is the place you imagined living as a child. Enter the story, where every adventure is possible, at any point in the narrative. No one will tell you it's bedtime.

The work centers on a group of kids who meet on a concrete slab to play games, tell stories, and take care of each other. The CAC's circular Emerge Gallery is papered with their portraits and stories, all handwritten and offering humble, humorous observations ("No matter what you do, you cannot keep guns from boys"). Their stories are incredibly rich with imagination and the beguilingly matter-of-fact logic of children, based in experiences that will ring true with anyone who ever had a childhood.

Though it's conceptual, this is not a concept piece. It grabs you. Take a brief handwritten note surrounded by snapshots of hoodied teenagers spinning light-up hula hoops:

- Facts we know about Little Baby Eyes:
1. She only comes out at night.
 2. She dances with the light.
 3. We don't know anything else

At the same time, we're introduced to the old folks, like 88-year-old Carmella Noto, who is "walking the double infinity". Joe Ockman is an aging veteran who lost his wife years ago and gets around his house on a swivel chair. In place of the color and exuberance of the kids of Chalmatia, the old people



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DIMANCHE

August 11th

Hot 8 Brass Band
Howlin' Wolf Den (10pm)
 Weekly gig from some of the city's best in brass

Sunday Youth Music Workshop
Tipitina's (1pm)
 All ages workshop with Johnny Vidacovich. Bring your instruments!

Cajun Fais Do Do
Tipitina's (5:30pm)
 Bruce Daigrepoint is playing the washboard and getting you to bed early

Krewe du Guza
Le Bon Temps Roule (10pm)
 Sunday Funday weekly gig from the husband and wife duo

Joe Krown feat. Russell Batiste and Walter "Wolfman" Washington
Maple Leaf (10pm)
 Weekly gig on Oak with Krown on the organ, Washington firing up the guitar strings, and Batiste on the drums.

pieces of the color and experience of the kids of Chalmatia, the old people have memories.

The Jacksons, who met at film school in London in 2000, began a creative partnership known as The Elektrik Zoo and later married. In 2008, while in the process of moving here from London, they found themselves in tight financial straits. Sleeping on Daneeta's sister's living room floor, waiting for Patrick's green card, they began photographing kids and creating stories to accompany the shots, uploading it all to a blog. This was the beginning of Chalmatia. "We had to remind ourselves why we had come here: to be inspired by this community," says Daneeta.

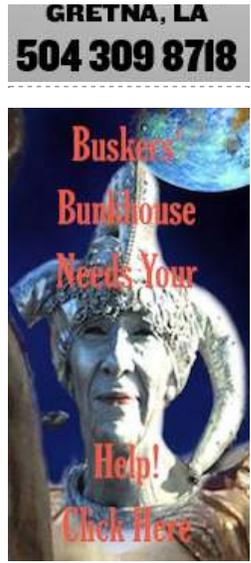
Chalmatia is southeast Louisiana not just in pictures, but in feeling—the flat, strange peace of squat brick houses and big lawns, the golden light of summer afternoons, and the stark, beautiful gray of the "Dead of Winter in the Deep South". A 38-minute looped video, framed in white lace curtains and accompanied by spectral music and humming crickets, shows residents of Chalmatia in motion. A handwritten placard states, *It is time to reclaim Wonder.*

The story seems to draw to a close as you circle the downstairs gallery, moving through the seasons. The central slab is broken up and carted off, the pool collapses and dries. Destiny must go to work on Bourbon Street. But, the Jacksons say, the project will continue in a feature film with Destiny in the

lead, along with a book of pictures, text, and multimedia art.

*Now both the pool
 and the slab
 exist only here
 in CHALMATIA.*

*These are remnants of a made-up childhood.
 These are fragments of truth from our lives.*




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A vertical advertisement for Joss & Main. At the top is the Joss & Main logo, which includes a peacock icon and the text "Joss & Main". Below the logo are three product images: a purple chandelier, a light green cabinet with a single drawer, and a colorful, patterned armchair. At the bottom of the advertisement is a dark blue button with the text "SHOP NOW" and a right-pointing arrow.

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